

Pleasure's Tumor

From the first emergence of sub-atomic potential, from the enactive birth of an electron, to the distant dissipation of the universe, beyond all unknowable boundaries on the darkside of our sensual activity, all "things" are embedded processes in continuous, inescapable interaction.

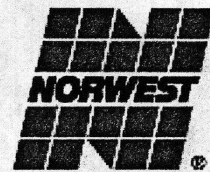
Honeywell

The origin of our reality was not a "big bang" in nothingness (or the even more abysmal concept of divine creation) but a point of bifurcation, the stabilizing of chaotic potential around a strange attractor, an order from chaos.



Desire is life's strange attractor.

Living is a creative exploration of desire, expanding spontaneously, with ever more complexity, into its latent potential, the thresholds of which are determined only by the gravity of its attractor.



The true "limits" to the realization of our potential are not the circumstances of birth and death, but the degree to which we act freely and creatively. These limits emerge dynamically as an illusion of separation from all the processes with which we interact and from which we cannot be separated.

USWEST

life's better here ©

The profound alienation found in so many of the walking dead is self-inflicted -- the result of personal autonomy surrendered to the existing order.

It is POWER, not as a physical concept, but as a unifying mythology -- a mass hypnosis, a collective hallucination -- that provides the structural support for the existing order. Formed by and perpetuated through the mediations and manipulations intrinsic to "the society of the spectacle", it has become "the way things are" -- a veneer of falsified expectations and desires that alienate us from socio-economic reality on a human scale.

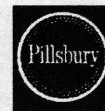


POWER is the inspiration and sole purpose of all hierarchical relationships -- social, political, or economic. Although it may appear to be the possession of individuals, it operates beyond their control. POWER may coerce or seduce, but it tolerates only slaves who temporarily fill its personnel requirements.

POWER today is primarily economic, accumulated, concentrated and exercised in the ubiquitous "global marketplace" (of things and ideas) by the production and manipulation of "consumers" and "commodities", "politicians" and "treaties". This is POWER's digestive track where it is intuitive, autonomous HUMAN desire that is consumed -- chewed to a bland pulp, drained of its vital passion and transformed into the shit of common greed.

POWER is the killer of authentic passion. POWER is pleasure's tumor.

But POWER is our creation, our illusion, our suicide, born of our voluntary commitment to play by its rules and nourished by the blood we willingly surrender. It thrives on our seriousness of purpose. The only way to fight it is to grant it no shelter from ridicule, refuse its dominion, expose its absurdity and accept our responsibility to live creatively beyond its grasp.



It is the lustful embrace of enhanced reality, the carnal union of a fully liberated imagination with everyday living that we must demand from and for ourselves.

When we do this every act has revolutionary potential.